

Solo programmes 2023

From the Hearth (O'r Aelwyd) - 1 hour recital

In appreciation of the wonderful tradition of sharing music and legends around an open fire, this programme celebrates the transformation of melodies, stories and nursery rhymes into harp masterpieces. Join Gwenllian Llŷr as she displays the versatility of the harp, including her own reimagination of the well-known hymn 'Calon Lan', the musical retelling of one of Edgar Allan Poe's most famous stories.

Ymsonau (Soliloquies)

H. Evans

– *Dros y Mynydd (Over the Mountain)*

– *Suo Gân (Lullaby)*

– *O'r Banna (From the Beacons)*

Melangell

M. Emlyn

– *Canghennau Clwm*

– *Llannerch*

An Evening in the Village

B. Bartok, arr. J. Pal

Ballade Fantastique on the Tell-tale Heart

H. Renie

Fantasia on Greensleeves

R. V. Williams, arr. K. Thomas

Around the Clock Suite

P. Chertok

– *Ten Past Two*

– *Beige Nocturne*

– *Harpicide at Midnight*

Song and Dance – Short lunchtime recital

Escape from reality into the magical mysteries of the theatre with a programme of beautiful songs and dances, including a new twist on a favourite Welsh hymn 'Calon Lan', a spirited Basque folk dance and a visit from the Sugar Plum Fairy!

Viejo Zortzico	J. Guridi
Pavane et Bransles	A. Francisque, arr. M. Grandjany
Fantasy on Greensleeves	R. V. Williams, arr. K. Thomas
The Land of Hush-a-bye	M. Ll. Owen, arr. E. Davies
Introduction, Cadenza and Rondo	E. Parish-Alvars
Waltz of the Sugar Plum Fairy	P. Tchaikovsky, arr. K. Honey
Ffantasi ar Calon Lan	G. Llyr
Fire Dance	D. Watkins

Soliloquy – 1 hour recital

Gwenllian's adventures with her harp have taken her across the globe, from Swansea to Paris, Jerusalem to New York, then back to settle – for now – near London. Enjoy a programme inspired by her travels, including some brand-new works and a smattering of favourites.

Improvisations for harp	W. Mathias
Prelude and Nocturne for the left hand	A. Scriabin, arr. G. Llŷr
Ar Drywydd Glas y Dorlan	S. Rothstein
Sonata	P. Hindemith
– <i>Mässig Schnell</i>	
– <i>Lebhaft</i>	
– <i>Leid – Sehr langsam</i>	
Impromptu	A. Roussel
Ymsonau – <i>Suo Gân</i>	H. Evans
Introduction, Cadenza and Rondo	E. Parish-Alvars